

A New Way to Look at Drawings

Collezione Ramo kicks off the very first edition of Milano Drawing Week.



Marsilio Malberti's works installed in the warehouse of Raffaella Cortese's gallery in Milan. Photo: Galleria Raffaella Cortese.

“When we look at a painting, we often look for the subject. When we look at a drawing we identify with the artist.” This is how Irina Zucca Alessandrelli, curator of the Ramo collection, describes the magic of works on paper during the launch of the very first edition of Milano Drawing Week. For nine days, the city is hosting a rich calendar of exhibitions orchestrated by the Collezione Ramo in close collaboration with fourteen contemporary art galleries and the Castello Sforzesco.

The Ramo collection gathers some of the most important works on paper by Italian artists, from Umberto Boccioni to Stefano Arienti. Drawings not only as a preparatory means for the creation of paintings and sculptures but above all as a primary expression of the Italian artistic research of the last century.

Acquired over the years, the works in the collection provide an accurate understanding of the history of this medium, throughout the 20th century. The aim is to present the great importance of Italian art and, at the same time, to promote a culture of drawing, which has an independent value on a par with painting and sculpture.

From 20 to 28 November, works from the collection will be on display in fifteen venues around Milan. It will be possible to rediscover these masterpieces on paper in a new light because all the works have been put into dialogue with exhibition projects featuring contemporary artists of the younger generations. Unprecedented encounters, in some cases linking decades far apart.

The occasion renews the Ramo Collection's strong bond with the city, which becomes fertile ground for new considerations on the artistic practice of drawing and a crossroads for different exhibition programs, collections, and institutions. The artists, selected by the initiative's curator, Ms. Zucca Alessandrelli, then chose the artists with whom to interact, picking freely among the masterpieces in the collection and with very different motivations and interests.

We have had the opportunity to preview the exhibitions and we recommend taking the proper time to discover them all.